



## PERSEPSI

OSA OMAR SHARIF

S1 MBTI – FAKULTAS EKONOMI DAN BISNIS

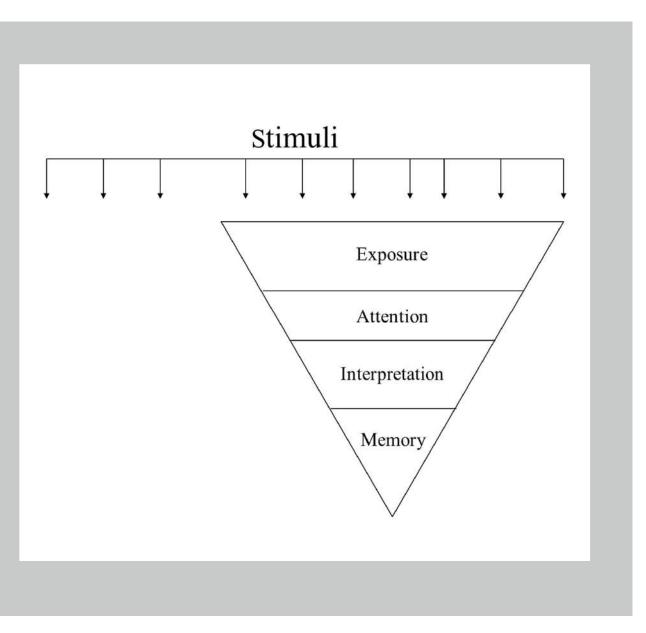




Date	No	Topik Bahasan	Referensi	Grup
	1	Pendahuluan; Pembagian 10 kelompok & Objek; Ketua Kelas	Chapter 1	
	2	Presentasi Latihan Pembuatan Tugas Mingguan	Chapter 1	All
	3	Cross-cultural variations in consumer behavior	Chapter 2	1
	4	Group influence on consumer behavior	Chapter 7	2
	5	Perception	Chapter 8	3
	6	Learning, memory, and product positioning	Chapter 9	4
	7	Motivation, Personality, and emotion	Chapter 10	5
	8	Ujian Tengah Semester		
	9	Attitudes and influencing attitudes	Chapter 11	6
	10	Self-concept and lifestyle	Chapter 12	7
	11	Situational influences; Consumer decision process & problem recognition (KULIAH UMUM-RESUME)	Chapter 13&14	
	12	Information search; Alternative evaluation & problem	Chapter 15&16	8
	13	Outlet selection & purchase	Chapter 17	9
	14	Post purchase processes, customer satisfaction, and customer	Chapter 18	10
	15	Presentasi Tugas 2		All
	16	Ujian Akhir Semester		

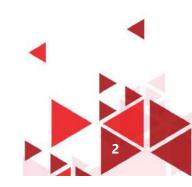


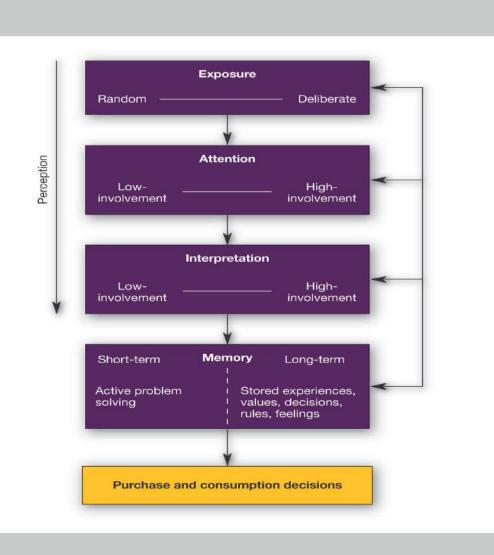






## Information Processing is Selective







Information Processing for Consumer Decision Making



### The Nature of Perception



### **EXPOSURE**

when a stimulus comes within range of our sensory receptor nerves

• Random vs. Deliberate

### **ATTENTION**

when the stimulus activates one or more sensory receptor nerves and the resulting sensations go to the brain for processing

• Low vs. High-Involvement

#### **INTERPRETATION**

the assignment of meaning to sensations

 Low vs. High Involvement





## Exposure

### Random (Selective)

- Ad avoidance
- Zipping, Zapping, Muting
- Anti pop-up

### > Deliberate (Voluntary)

• Visit targeted website







## Attention -Stimulus Factors

Size and Intensity influence the probability of paying attention

Color and Movement serve to attract attention

### Position

placement of the object in a person's visual field



## Stimulus Factors

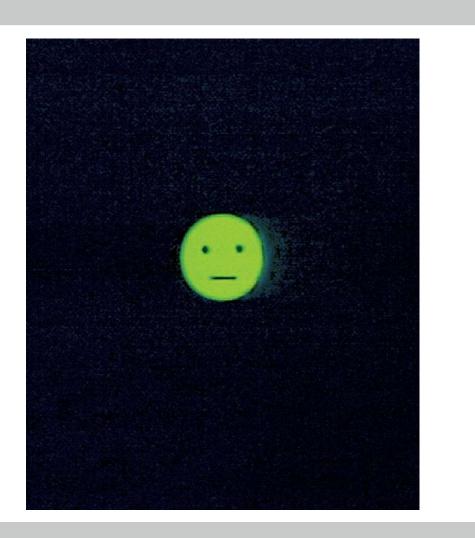
Isolation the separation of a stimulus object from other objects

### > Format

manner in which the message is presented

### Contrast

the tendency to attend more closely to stimuli that contrast with their background





## Use of Isolation and Contrast





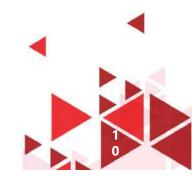
# Individual Factors

### > Interest

a reflection of overall lifestyle and the ability to attend to information

### > Need

reflection of long-term goals and plans and their short-term needs





## Situational Factors

- > Clutter
- Program Involvement





## **Nonfocused Attention**

### Hemispheric Lateralization

activity that takes place on each side of the brain

- Left Side primarily responsible for *rational* thought including verbal information, symbolic representation, sequential analysis, conscious thought.
- Right side deals with pictorial, geometric, timeless and nonverbal information without the individual being able to verbally report it. Works with impressions and images.

### Subliminal Stimuli

a message that is presented so fast that one is not aware of seeing or hearing it

• Do not appear to affect standard measures of advertising effectiveness or influence consumption behavior.



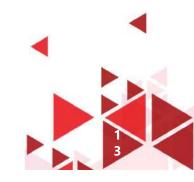


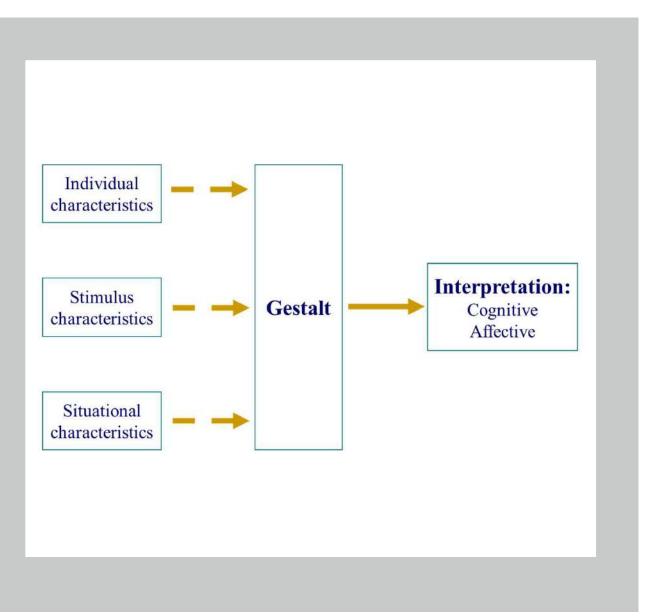




# amazon.com

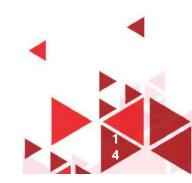








## Determinants of Interpretation





### The assignment of meaning to sensations

### Cognitive interpretation

process whereby stimuli are placed into existing categories of meaning

### > Affective interpretation

the emotional or feeling response triggered by a stimulus such as an ad



## Interpretation



## Interpretation Characteristics

- Individual
  - Learning : accumulation of life experiences
  - Expectations

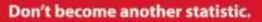
### > Situational

• Contextual Priming : impact that the content of the material surrounding an ad will have on the interpretation of the ad. (e.g., Coke and the news)





## **Interpretation Characteristics**



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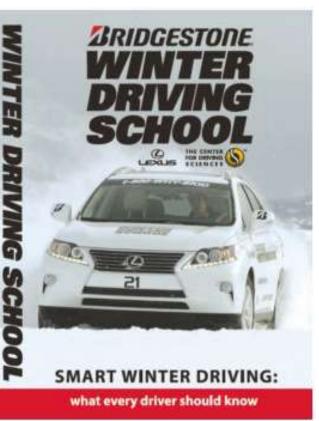


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### **Stimulus**:

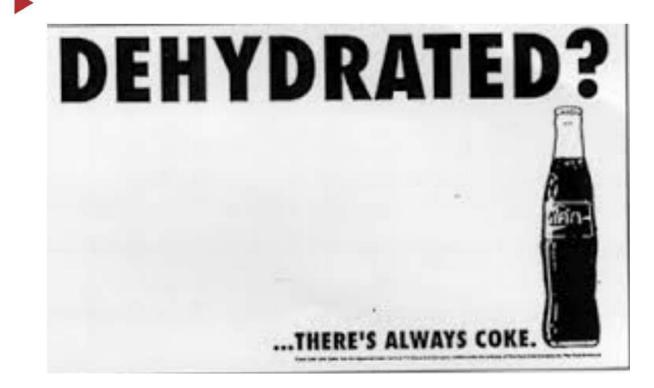
 Proximity (Ambush Marketing– rhetorical figures)



Telkom University

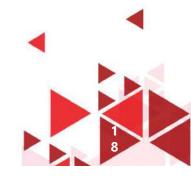


## **Interpretation Characteristics**



### **Stimulus**:

 Proximity (Ambush Marketing– rhetorical figures)







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 Proximity (Ambush Marketing– rhetorical figures)



Telkom University

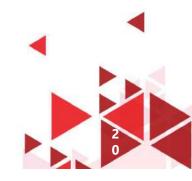






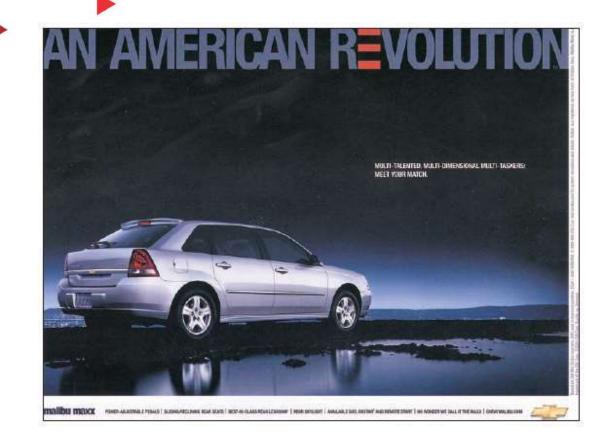
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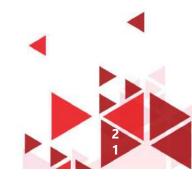






### Stimulus:

Closure



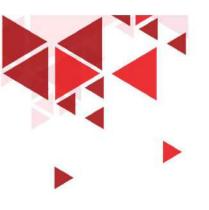


## Interpretation Characteristics

### > Stimulus

### > Changes

- **Sensory Discrimination** : ability to distinguish between similar stimuli.
- Just-Noticable-Difference (ie., jnd) : the minimal amount that one stimuli can differ from another with the difference still being noticed.
- Individuals typically do not notice relatively small differences between brands or changes in brand attributes (e.g., candy bars).





## **TERIMA KASIH**

